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# DRAMATIC ARTS - GRADE 12 2023

## PAT 2: PHYSICAL THEATRE WORKSHEET (REVISION)

**COMPLETE THE FOLLOWING QUESTIONS. THE QUESTIONS RELATE TO BOTH GR11 AND 12. YOU WILL HAVE TO REFER BACK TO YOUR GR11 NOTES.**

1. What is PHYSICAL THEATRE? Give brief example to support your definition. (2)
2. Explain and describe the use of the following choreographic terms in relation to movement or dance in groups or solo:
  - 2.1. Repetition
  - 2.2. Echo/Canon
  - 2.3. Unison
  - 2.4. Contrast (2 x 4=8)
3. Describe the Alexander Technique and its purpose in improving your instrument. (3)
4. Write out a NEUTRAL POSTURE mantra and list FIVE advantages for the performer associated with it. (6)
5. Complete the following table of LABAN'S BODY ATTITUDES:

	BODY ATTITUDE/FULL DESCRIPTION OF MOVEMENT	PLANE	Describe how the use of body attitude can or has enhanced your physical theatre work this term.
1	SCREW		
2		SAGGITAL	
3		BOTH VERTICAL & HORIZONTAL	
4		VERTICAL	

- (8)
6. Describe the use of LABAN'S FOUR EFFORTS (energy & dynamic movement) in creating your movement piece this term. (4)
  7. Study the pictures SOURCE A and SOURCE B. Answer the question that follows.

***“The body speaks more eloquently (powerfully) than words.”***

Why would this statement be true for the performances in the source material below? Motivate. (5)



8.

### EXAMINER'S REPORT – Physical Theatre

The group performance showed evidence of care taken in presenting the physical theatre **performance material**. The cast understood the material being performed. Unfortunately, the actors performed more as individuals rather than **creating a relationship with each other on stage**.

The group was well-rehearsed, however some showed poor concentration skills. The focus was very much on each individual performance and the group did not build a close actor-audience relationship.

- 8.1 Explain what is meant by the term **performance material** (line 2). (2)
- 8.2 Why is it important to understand what you are performing? (4)
- 8.3 Discuss TWO (2) techniques you would suggest to help actors go about '**creating a relationship with each other on stage**' (lines 3 to 4)?  
Hint: Lessac? Boal? Grotowski? (5)
- 8.4 What is meant by the phrase **poor concentration skills** (line 5)? How can this be overcome in rehearsal and performance? (3)
- 8.5 Discuss why the actor-audience relationship is crucial to the success of a performance. What elements of performance influence this relationship? (Be specific in your answer) (5)

9. Study the picture below and answer the questions that follow.



- 9.1 Discuss the use of costumes and props in the picture above. Motivate. (3)
- 9.2 Discuss THREE skills/qualities a performer would need in order to perform in the movement piece shown above. (4)
- 9.3 Explain the **steps** your group would need to follow to tell a story when creating a Physical Theatre performance. (Length = 1 page) (10)
- 9.4 Explain how Lessac's theories could be used in practice by any of these performers for both **vocal production** as well as **physical action**. Give examples for both from your own work. (8)

**TOTAL: 80**